



Studio Arkì is an audio-video production and post-production center.

The brainchild of Alessandro Saviozzi, Studio Arkì aims to develop the use of sound in cinema, installations and performing arts.

For several years Studio Arkì has been involved in film and documentary dubbing, 5.1 audio mixing, video mastering in all formats (DCP, DCDM, h264, prores, mxf, etc. etc.), conforming and color grading

Since 2014, he has been involved in subtitle editing, translations, adaptation and spotting, audiodescriptions for the blind and subtitles for the non-hearing impaired.

She actively collaborates with iwonderpictures, Biografilm Festival, Ideacinema, Goon Film, Movie Movie, Mammot Film, Bo Film, Opificio Ciclope, Zimmer Frei Cultural Association, KW, Dubbing Brothers International, Palomar, Elastica, Kplus, Ruvido productions and many others.

Studio Arkì also has to its credit the design and coordination, in collaboration with ECIPAR Bologna, of several training courses on sound design for videogames and linear media.

For Studio Arkì srl

*Alessandro Saviozzi*

A handwritten signature in black ink, which appears to read 'Alessandro Saviozzi', is written over a light blue rectangular background.